

Ethnic press, migration and image: The case of the newspaper *L'Italia illustrata*, voice of the Italian community in Chile (1896-1898)

Sergio, I.
Cinelli, N.

Abstract

This article analyses the ethnic press of the twentieth century, regarded as a direct product of migration, in order to recreate links between immigrants and their native country. We focus in particular on the founding of the Italian newspaper *L'Italia Illustrata*, published in Chile from 1896 to 1898. We compare this newspaper's foundation with the other Italian gazette that had been active since 1891, highlighting the discrepancies between these media. After this, we present some images published in *L'Italia Illustrata*, grouping them into 3 sections, before finally setting forth our conclusions.

Author keywords

Ethnic Press in Chile
Italia-Chilean Cultural Relations
Journalistic Images
L'Italia Illustrata