

The double bind as world image in *La Nave de los locos* by Cristina Peri Rossi [El doble vínculo como imagen de mundo en *La Nave de los locos* de Cristina Peri Rossi]

Ampuero C.C.

Tapia P.V.

This article deals with the concept of "double bind", as applied to *La nave de los locos* (1984), a Latin American contemporary novel by Cristina Peri Rossi. I argue that the psychiatric notion of "double bind" helps to understand the image of a world of anguish and dislocation that surrounds the characters. Moreover, this article proposes a possibility of escape from this existential condition.

Cristina Peri Rossi

Criticism and interpretation

Double Bind Theory

La nave de los locos

Latin American Literature

Twentieth Century