

Eating and drinking. festivals of indigenous christianity in the province of charcas in peru (jujuy, 16th to 18th centuries)

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Abstract

This study classifies the diversity of indigenous Christianity festivals in Jujuy within the Province of Charcas in Peru. In this context, it analyzes the performance related to food, drinks, and the economy of festive spending. Comparing documentary sources, situations of coercion, domination and adaptation in resistance are corroborated, as well as those of linkage between cultural systems, especially at the festive performance. Therefore, the researchers sustain that the festivities of indigenous Christianity are not limited to mere adaptations to an order of domination; it also happens with the festive expenses, which are part of an economic system anchored in institutions and agents immersed in a complex and diverse - but not always conflicting - religious cultural system. This could explain the remarkable validity and dynamism of the religious festivals in the Puna of Jujuy, Tucumán and throughout the Andean world. © 2021 Institute of Advanced Studies, University of Santiago de Chile. All rights reserved.

Author keywords

Amerindian; Festivity; Religions