

A poetics of alliances: Tensions, crosses, and networks in the poetry of begoña ugalde

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Abstract

This article analyzes three poetic texts written by Begoña Ugalde (Chile, 1984) between 2011 and 2018: *La Virgen de las antenas* (2011), *Lunares* (2016) and *Poemas sobre mi normalidad* (2018). It argues that these texts constitute a poetics of alliances, which is understood as a poetic-political discourse that is representative, in generational terms, of a position that is committed to social integration. This poetics is revealed in three literary strategies: 1. The representation of poetic subjectivity in the cycles of life: childhood, youth, and maturity; 2. Recurring topics: the holy rosary, the lunar system, family constellations; and 3. Images relating to women: mother-daughter relationships, sisters, female friends, women-writer-artists. © 2021 Universidad Andres Bello. All rights reserved.

Author keywords

Alliances; Poetic Language; Politic Violence; Women's Poetry