

# Affectivities and writing's displacements in the work of nona fernández

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## **Abstract**

Nona Fernández's work has been catalogued within what is known as the "generation of the children" to refer to those narrations by authors who were children during the Chilean dictatorship. The work of the Chilean writer Nona Fernández will be analyzed to understand how the writing process, its relationship with the event and the processes of subjectivation of the characters, from a narrative perspective towards the autobiographical and autofictional genres, have been crossed by fiction to question the constructed certainties and the failures of memory. We will focus mainly on two works which have a thread of narratological and historical continuity, such as *Space Invader* (2013) and *La dimensión desconocida* (2016). Both works are related by the terrible events that happened during the Chilean dictatorship. Everything narrated in a cyclical time, like an unknown dimension, living in the present the horrors that we thought were past. © 2020 STAIN Kudus. All rights reserved.

## **Author keywords**

Autofiction; Chilean fictions; Nona Fernández; Writing