

# The affects problem on the family configuration in the chilean novel *la hechizada* by fernando santivÁN

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## Abstract

The objective of this research is tracking how the affections appears into Chilean culture, taking as a point of departure a literary work installed in the tradi-tional canon like *La Hechizada*. *La Hechizada*, as a canonical text, is a work child of her time in many aspects. The narration is based on a crush on youth, which causes more of a problem because the supposed lovers come from different castes. Taking into consideration the pedagogical purpose of realist novels, perhaps the author's perspective is very opposite to the social validation of affections, but it does not mean that the affections are the engine of the development of the actions in the story. The way in which love relationships are problematized from the male and female sexual roles of the early twentieth century are a starting point for the study of affections in Chilean literature. It is relevant to examine the literature as a privileged witness of social transformations, although this results in a challenge that crosses this article, but which is a larger task.

## Author keywords

Affections

Chilean literatura

Countryside

Family

Women