

Interdisciplinary and inter-culturality in metales pesados by Yanko González Cangas [Interdisciplinariedad e interculturalidad en metales pesados de Yanko González Cangas]

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This paper analyzes the interdisciplinary and the inter-culturality in Metales pesados (1998) by Yanko González Cangas, as exponent of the anthropologic literature in Chile. It is held that the interdisciplinary and the inter-culturality constitute manners of overcoming the limits imposed by the anthropologic science and the otherness. © 2017, Universidad de Concepcion. All rights reserved.

Anthropological literature

Inter-culturality

Interdisciplinary

Metales pesados

Otherness

Yanko González