

Patronage capitulate and Baroque plenitude: Bernardo Simón de Pineda in Seville Cathedral [Mecenazgo capitular y plenitud barroca: Bernardo Simón de Pineda en la catedral de Sevilla]

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Analyses of the patronage work by the chapter of the Sevillian cathedral in relation with some unpublished works of the altarpieces maker, sculptor and decorator Bernardo Simón de Pineda. The confluence of both factors between 1660 and 1690 approximately was the key of the Baroque plenitude in the Sevillian cathedral and in its huge artistic influence ambit.

Baroque plenitude

Bernardo Simón de Pineda

Chapter of the Sevillian cathedral

Ornament

Patronage