

Social Reconstruction through the teaching and learning of visual arts in teacher education [Reconstrucción Social, a través de la enseñanza- aprendizaje de las artes visuales, en la formación del profesorado]

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This document shows educational activities around the teaching and learning of visual arts, embedded in the process of teacher training specialists in the area. Accordingly, during the period Fall 2010, designed a series of activities focusing two levels of secondary education, according to the objectives and content units specified in the Plans and Programs Study, Ministry of Education. Such activities are to increase the professional skills of future teachers or specialist in visual arts, of the University of Chile, based in the city of Talca. To which are distributed consecutively four teaching units that focus on the approach of "social reconstruction", identified by Sleeter and Grant (1987) and Efland, Freedman and Stuhr (1996).

Formation of the professorship-

Postmodern era-

Social reconstruction

Visual arts-