

# Brotherhoods of Arica and Tarapaca in the eighteenth and nineteenth centuries. Andean Indians, system of religious offices and celebrations [Cofradías de Arica y Tarapacá en los siglos XVIII y XIX. Indígenas andinos, sistema de cargos religiosos y festividades]

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Andean peoples expressed popular piety in several ways. Among them, the brotherhoods stand out as an institution inherited from colonial rule which was of great importance in the ritual congregation of the indigenous population, the construction of popular faith and the emergence of a ritual that incorporated elements of Roman Catholic liturgy, catechesis and local practices (ceremonies, dances, masks, costumes, musical instruments, melodies, etc.). This type of mutual aid religious institution, governed by a system of rotating positions, was comprised mainly of lay people who, on the basis of spirituality, the protection of a patron saint or Marian devotion, sought to promote charity and care for their members (brothers).

Andes

Arica

Brotherhoods

Colony

Tarapacá