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Abstract

The aim of the article is to analyze La Bandera de Chile by Elvira Hernández, in its formal and semantic dimension. The essay proposes that the montage of images, sustained in the tension and complement of its two basic figures, irony and sentence, compose a poetics that represents and encourages the process of social insurrection. The analysis reviews a selection of three representative images of that trajectory, exposed in terms of crisis, political consciousness and liberation. © 2022 University Library System, University of Pittsburgh. All Rights Reserved.

Author keywords

Chile; Poetry; political violence; revolt; women writing